

X
FINAL

Modéré, presque vif, avec une grande joie (♩ = 116)

PETITE FLÛTE

2 FLÛTES

2 HAUTOIS

COR ANGLAIS

2 CLARINETTES
en La

CLARINETTE BASSE
en La

3 BASSONS

4 CORN
en Fa

PETITE TROMPETTE
en Ré

3 TROMPETTES
en Ut

CORNET
en Sib

3 TROMBONES

TUBA

BATTERIE

CLOCHES

TIMBRES

PIANO SOLO

ONDE MARTENOT SOLO

Modéré, presque vif, avec une grande joie (♩ = 116)

1^{ers} VIOLONS
Div.

2^{ds} VIOLONS
Div.

ALTOS
Div.

VIOLONCELLES
Div.

CONTREBASSES

2 Fl.

2 Hb.

C. angl.

2 Clar. La

Cl. basse La

3 Bass

4 Corn. Fa

1^{re} Trp. Hb

3 Trp. Ut

Cornet Sib

3 Trbon.

Batt.

Cloches

Piano

1^{ers} Violons Div.

2^d Violons Div.

Altos Div.

Violoncelles Div.

W. bl.

pt^e Cymb. turqu

Cymb. choq.

Red *

1

2 Fl.
2 Hrb.
C. angl.
2 Clar.
La

Musical score for woodwinds. The section includes 2 Flutes, 2 Horns, English Horn, and 2 Clarinets (La). The notation is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music consists of eighth and sixteenth notes, often beamed together in groups.

4 Cors
Fa
Pte Trp.
Re
3 Trp.
Ut
Cornet
Sib

Musical score for brass instruments. The section includes 4 Cornets (Fa), Trumpets (Re, Ut), and Cornet (Sib). The notation is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music features rhythmic patterns with accents and dynamic markings like *sf*.

Batt.
W. bl.
Pte Cymb. turque

Musical score for percussion. It includes Snare Drum (Batt.), Wood Block (W. bl.), and Turkish Cymbal (Pte Cymb. turque). The notation is in a single line with a key signature of one sharp (F#) and a 2/4 time signature, showing rhythmic patterns.

1

1st voices
Div.
2nd voices
Div.
Alto
Div.

Musical score for vocal parts. It includes 1st voices (Div.), 2nd voices (Div.), and Alto (Div.). The notation is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music consists of eighth and sixteenth notes, often beamed together.

2 Fl.

2 Mib.

C. augt.
La

2 Clar.
La

Cl. basse
La

2 Bass

4 Cors
Fa

3 Trp.
Ut

Cornet
Si b

2 Trbon.

Tuba

W. bl.

Batt.
Plu Cymb. turquo

Cloches
Cymb. choe

Piano

1er Violon-
Div.

2d Violon-
Div.

Altos
Div.

Velles
Div.

C. B.

2 Fl.

2 Hb.

C. angl.

2 Clar.
La

Cl. basse
La

3 Bsns

6 Cors
Fa

Pte Trp.
Re

3 Trp.
Ut

Cornet
Si b

3 Trbon.

W. bl.

Batt.
Pte Cymb. turq.

Cymb. choq.

Cloches

Piano

Violons
Div.

Violons
Div.

Altos
Div.

Violon
Div.

Fl. 1

2 Fl.

2 Hrb.

C. angl.

2 Clar. La

Cl. basso La

3 Bass

This section of the score covers measures 1 through 8. It includes parts for Flute 1, Flute 2, Horns (2), Clarinet in A (2), Bassoon, and Clarinet in B-flat (2). The woodwinds play melodic lines with various articulations and dynamics, while the bassoon and clarinet provide harmonic support.

6 Cors Fa

Pte Trp. Rd

3 Trp. Ut

Cornet Sib

3 Trbor.

W. bl. Pte Cymb.

This section covers measures 1 through 8 for the brass and percussion. It includes parts for 6 Trumpets in F, 3 Trumpets in D, 3 Trombones, and a Percussionist playing a snare drum and cymbals. The brass instruments play rhythmic patterns and melodic fragments, while the percussion provides a steady beat.

3 Violons Div.

3 Violons Div.

Altes Div.

Velles Div.

This section covers measures 1 through 8 for the string ensemble. It includes parts for 3 Violins (Divisi), 3 Violas (Divisi), 3 Cellos (Altes), and 3 Double Basses (Velles). The strings play a rhythmic accompaniment with various articulations and dynamics.

Pte Fl.
2 Fl.
2 Hb.
C. angl.
2 Clar. La
Cl. basso La
3 Bous

4 Corn Fa
Pte Trp. Ré
3 Trp. Ut
Corneul Sib
3 Trbu.
Tuba

Batt.
Cloches
Timbres

W. bl. Pte Cymb. turq. Cymb. chiu. Murac. Cymb. choq.

Clésta
Piano
Ondu

(sonne 2 1/2 plus haut)
(sonne a l'oe aiguë)
(Clavier - timbre vent gambé - BA 1)
Red

1ers voix Div.
2es voix Div.
Altos Div.
Velles Div.
C.B.

3

Pic Fl.
 2 Fl.
 2 Hb.
 C. ang.
 2 Clar. La
 3 Bass
 Pic Cymb.
 Marac.
 Cymb. chin.
 Timbres
 Celesta
 Piano
 Oboe
 1st Violin Div.
 2nd Violin Div.
 Altos Div.
 Violoncello Div.

Pte Fl.
 2 Fl.
 2 Hb.
 C. angl.
 2 Clar.
La
 Cl. basso
La
 3 Bons
 4 Cors
Fa
 3 Trp.
Ut
 3 Trbos.
 Pte Cymb.
 Marac.
 Cymb. chin.
 Célesta
 Timbres
 Piano
 Ondo
 (Clavier-timbre gambé - B)
 1^{er} Vons
 Div.
 2^d Vons
 Div.
 Altos
 Div.
 Velles
 Div.

* 3 mesures avant [4] : ne pas ralentir.

Pte Fl.

2 Fl.

2 Hrb.

C. ang.

2 Clar. La

Cl. basso La

3 Bous

4 Cors Fa

3 Trp. Ut

3 Trbon.

Tuba

Cymb. susp.

Celesta

Timbres

Piano

Oade

Violons Div.

Violons Div.

Altos Div.

Vielles Div.

2 Fl.

2 Mib.

C. angl.

2 Clar.
La

Cl. bassu
La

2 Bass

4 Cors
Fa

3 Trp.
Ut

3 Trbon.

Tuba

Cymb. susp.

Célésta

Timbre

Piano

Onde

1^{er} violons
Div.

2^{es} violons
Div.

Altos
Div.

Violles
Div.

This page of a musical score contains the following parts and staves from top to bottom:

- 1^{re} Fl.** (First Flute)
- 2^e Fl.** (Second Flute)
- 2^e Hib.** (Second Flute, Harp)
- C. angl.** (English Horn)
- 2^e Clar. Lu.** (Second Clarinet in Low C)
- Cl. basson Lu.** (Bassoon in Low C)
- 3^e Bois.** (Third Woodwind)
- 4^e Cors. Pic.** (Fourth Horn in Piccolo)
- 3^e Trp. Ut.** (Third Trumpet in C)
- 3^e Trbon.** (Third Trombone)
- Célésta.** (Celesta)
- Timbre.** (Tympani)
- Piano.** (Piano)
- Ondu.** (Ondine)
- 1^{er} voix Div.** (First Voice Division)
- 2^d voix Div.** (Second Voice Division)
- Alto Div.** (Alto Voice Division)
- 1^{er} voix Div.** (First Voice Division - bottom staff)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The vocal parts are written in a soprano clef and include lyrics in French.

2 Flûtes
C. angl.
2 Clar. La
Cl. basse La
3 Basses

This section contains the first four measures of the score for the woodwind and string sections. The instruments listed are 2 Flutes, English Horn, 2 Clarinets in La, Bass Clarinet in La, and 3 Basses. The notation includes various rhythmic patterns and melodic lines for each instrument.

Corneet Si b
3 Trombes
Tuba
Cymb. susp.

This section contains the first four measures of the score for the brass and percussion sections. The instruments listed are Corneet in Si b, 3 Trombones, Tuba, and Cymbal suspended. The notation includes melodic lines for the brass and rhythmic patterns for the cymbal.

Célésta
Timbres
Piano
Onde

This section contains the first four measures of the score for the celesta, timbres, piano, and ondes. The celesta and timbres parts feature complex rhythmic patterns. The piano part includes a 'Tda' marking. The ondes part has a melodic line.

1^{er}es voix
2^{de}s voix Div.
Altos Div.
Velles Div.

This section contains the first four measures of the score for the vocal parts. The parts listed are 1st voices, 2nd voices divided, Altos divided, and Velles divided. The notation shows melodic lines for each vocal part.

(6)

1^{re} Fl.
 2 Fl.
 2 Héb.
 C. angl.
 2 Clar. Lu.
 Cl. basse Lu.
 2 Bass
 4 Cors Fa
 1^{re} Trp. Hc.
 3 Trp. Ut.
 Cornet Sib.
 3 Trbou.
 Tuba
 Batt.
 Cloches
 Caisse cl.
 Cymb. susp.
 Caisse cl.
 Caisse cl.
 Caisse cl.
 Caisse cl.
 Piano
 1^{ers} Violons Div. en 3
 2^{es} Violons Div. en 3
 Altos Div.
 Violons Div.
 C.B.

7

Pte Fl.
 2 Fl.
 2 Htb.
 C. angl.
 2 Clar. La
 Cl. basso La
 3 Bons
 4 Cors Fa
 Pte Trp. H.
 3 Trp. H.
 Cornet Sib
 3 Trbou.
 Tuba
 Batt.
 Marac.
 Caisse cl.
 Cymb. pl.
 Cymb. susp.
 Cloches
 Célésta
 Timbres
 Piano
 Oud.
 (Ruban- CS21)

7

1ers Violons Div. en 2
 2es Violons Div. en 2
 Altos Div.
 Violles Div.

Div. en 3
 Div. en 3
 Red

1^{re} Fl.
 2 Fl.
 3 Hrb.
 C. angl.
 2 Clar. La
 Cl. basse La
 3 Bass
 4 Corn Fa
 1^{re} Trp. Hc
 3 Trp. Ut
 Corneil Sib
 3 Trbon.
 Tuba
 Batt. Caisse cl.
 Cloches
 Colesia
 Timbrea
 Piano
 Oade
 1^{re} Violon Div.
 2^e Violon Div.
 Altos Div.
 Violon Div.
 C.B.

1^{re} Fl.

2 Fl.

2 Hb.

C. angl.

2 Clar.
La

Cl. basso
La

3 Bous.

4 Cors.
Fa

Plu Trp.
H²

3 Trp.
D¹

Cornet
Si b

3 Trbon.

Tuba

Batt.

Cloches

Célésta

Timbres

Piano

Ondu

1^{ers} Violons
Div. en 3

2^{es} Violons
Div. en 3

Altos
Div.

Vellns
Div.

C. B.

W. bl

Marac.

Caisse cl.

Dir. en 2

9

1^{re} Fl.

2 Fl.

2 Hib.

C. angl.

2 Clar. La

3 Bass

4 Cors Fa

Plu Trp. Ré

3 Trp. Ut

3 Trbon.

W. bl.

Batt.

Cymb. susp.

Caisse cl.

Plu Cymb. turque

Cloches

Célésta

Timbres

Piano

Onde

(Clavier timbre gambé - B 921)

1^{er} voix Div.

2^{de} voix Div.

Altos Div.

Voiles Div.

C.B.

(pizz.)

1st Fl.

2 Fl. *cresc.*

2 Hrb. *cresc.*

C. angl.

2 Clar. *cresc.*
La

3 Bops

4 Cors *cresc.*
Fa

3 Trp. *cresc.*
Ut

Cornet *cresc.*
Sib

3 Trhon.

Batt. *cresc.*
Cymb. susp. *cresc.* Marc.

Cloches

Célésta

Timbres

Piano *zza*

Onde *zza* (Ruban - C 3 2 1)

1st s'vons Div.

2^d s'vons Div.

Altos Div.

Vellus Div.

C. B. (pizz.)

10

1^{re} Fl.

2^e Fl.

2^e Hib.

C. angl.

2 Clar. La

Cl. basse La

3 Bass

6 Cors Fa

1^{re} Trp. Re

3 Trp. Ut

Cornet Sib

3 Trbos.

Tuba

Marac.

Cymb. chin.

Tam-tam

Gr. caisse

Clorcks

Onde

(gliss. bref)

(CB 4321)

(Clavier-timbre gambé-B)

10

1^{ers} Voix Div.

2^{es} Voix Div.

Altos Div.

Vellies Div.

C.B.

(arco)

Pte Fl.

2 Fl.

2 Hrb.

C. angl.

2 Clar. Lu

Cl. basse Lu

3 Bops

4 Cors Fa

6 Trp. Ut

3 Trbon.

Colesta

Timbres

Piano

Onde

1^{er} Vops

2^{es} Vops Div.

Altos Div.

Velles Div.

Pte Fl.
 2 Fl.
 2 Hrb.
 C. angl.
 2 Clar. La
 Cl. basse La
 2 Bass
 4 Cors Fa
 2 Trp. Ut
 Corant Sib
 3 Trbon.
 Tuba
 Cymb. sup.
 Célésta
 Timbres
 Piano
 Ond.
 1. et 2.
 1.

1ers Vons
 2es Vons Div.
 Altos Div.
 Vellus Div.

Pte Fl.
 2 Fl.
 2 Hrb.
 C. angl.
 2 Clar.
 La
 3 Bass

4 Cors
 Fa
 Pic Trp.
 Hi
 3 Trp.
 Ut
 Cornet
 Sib
 3 Trbon.

Cymb. susp.
 Célesta
 Timbres
 Piano
 Ondo

1000 Vocs
 240 Vocs
 Div.
 Altos
 Div.
 Vieilles
 Div.

1^{re} Fl.

2^e Fl.

2^e Htb.

2^e Clar.
La

3^e Bass.

4^e Cors
Fa

3^e Trp.
Ut

Cornet
Si b

3^e Trbon.

Trgl.

Cymb.susp.

Célesta

Timbres

Piano

Onde
(timbre vent gambé amplifié-CBA1)

1^{er} Vons
Div.

2^{es} Vons
Div.
Div.en 3

Altos
Div.
Div.en 3

Velles
Div.

Pic Fl.
 2 Fl.
 2 Hb.
 2 Clar. La
 3 Bass
 4 Corn Fa
 Pic Trp. Ré
 3 Trp. Ut
 Cornet Sib
 3 Trbon.
 Trgl.
 Cymb. susp.
 Celesta
 Timbre
 Piano
 Ondo
 1ers Viol. Div.
 2es Viol. Div. en 3
 Altos Div. en 3
 Violon. Div.

14

Pic Fl.
 2 Fl.
 2 Hrb.
 C. angl.
 2 Clar. La
 Cl. basse La
 2 Bops
 4 Cors. Fa
 Pic Trp. Mi
 3 Trp. Ut
 Corneil Sib
 2 Trbon.
 Tuba
 W. bl. Murno.
 Pic Cymb. Cymb. susp.
 Cymbachin. tam-tam
 Cloches
 Timbres
 Celesta
 Piano
 Ondes (Clavier timbre Ondes)

soprans Div.
 mésons Div.
 Altos Div.
 velles Div.
 C. B.

hauteur réelle
 Div.
 Unis

Pic Fl
 2 Fl.
 2 Hrb.
 C. angl.
 2 Clar. La
 Cl. basso La
 2 Bass
 4 Cors Fa
 Pic Trp. Ré
 2 Trp. Ut
 Cornet Sib
 3 Trbon.
 Tuba
 W. bl. Marac.
 Pic Cymb. Cymb. sup.
 Cymb. chin. Tam-tam
 Cloches
 Timbres
 Cécilista
 Piano
 Oudou

1ers Vons Div.
 2ds Vons Div.
 Altos Div.
 Velles
 C. B.

15

Div. en 3

Div. en 3

Div. Unis

Div.

Pte Fl.
 2 Fl.
 2 Hb.
 C. angl.
 2 Clar.
 La
 Cl. bass.
 La
 3 Bsns
 1.
 2. et 3.
 4 Cors
 Fa
 Pte Trp.
 Ré
 3 Trp.
 Ut
 Cornet
 Sib
 3 Trbon.
 1.
 2. et 3.
 Tuba
 W. bl.
 Pte Cymb.
 Cymb. susp.
 Caisse cl.
 Cloches
 Colonta
 Timbres
 Piano
 (Ruban - C 5 2 1)
 Gode
 1^{er} et 2^{es} Vops.
 Div. en 3
 3^{es} et 4^{es} Vops.
 Div. en 3
 Alto Div.
 Vclles Div.
 C. B.

Marac.
 W. bl.
 Caisse cl.
 Pte Cymb.
 Cymb. susp.
 16
 (Ruban - C 5 2 1)
 Red

Pte Fl.
 2 Fl.
 2 Hrb.
 C. angl.
 2 Clar.
La
 Cl. basse
La
 2 Bass.
 4 Cors
Fa
 Pte Trp.
Ré
 3 Trp.
Ut
 Cornet
Sib
 3 Trbon.
 Tubu
 W. bl.
 P^{te} Cymb.
 Cymb. susp.
 Cloches
 Céléste
 Timbres
 Piano
 Ondo
 1ers voix
 Div. en 3
 2ds voix
 Div. en 3
 Altos
 Div.
 Voces
 Div.
 C. B.

Caisse cl.

Marac.

Div. en 2

17

1^{re} Fl. *f*

2^e Fl. *f*

2^e Hrb. *f*

C. angl. *f*

2 Clar. La *f*

Cl. basse La *f*

3 Bass *f* 2. et 3.

4 Cors Fa *f*

3 Trp. Ut *f* 3.

Cornet Sib *f*

3 Trbon. *f* 1. 2. et 3.

Batt. *f* Marac. W. bl. Caisse cl. *p*

Cloues *f* Cymb. P. Cymb. Cymb. susp.

Célésta *f*

Timbres *f* 1. 2. 3.

Piano *f*

Oude *f*

17

1^{ers} Vocs Div. *f* Div. en 3

2^{es} Vocs Div. *f* Div. en 3

Altes Div. *f*

Vclles Div. *f*

2 Fl. *a 2*

2 Htb.

C. angl.

2 Clar. *La*

Cl. basse *La*

3 Bass

4 Cors *Fa*

Pte Trp. *Ré*

3 Trp. *Ut*

Corneet *Sib*

3 Trbon.

Tuba

Batt. *W. bl.*

Marac. *p*

Caisse cl.

Cloches

Célesta

Timbres

Piano

W. bl.

plé Cymb.

creux

vers vous Div.

de vous Div.

Altos Div.

Vocals Div.

C. B.

18

Pte Fl.

2 Fl.

2 Htb.

C. sopr.

2 Clar. Lu

3 Bsns

4 Cors Fa

Pte Trp. Rr

3 Trp. Lt

Cornet Sib

3 Trbons

Batt.

Cloches

Célesta

Timbres

Piano

Onde

1ers Voss Div.

2ds Voss Div.

Altos Div.

Jeunes Div.

C.B.

W. bl.

Cymb. susp.

Caisse cl.

Pte Cymb.

Red

(Clavier-timbre gambo B 3 2 1)

p

cresc.

mf

pp

f

1. et 2.

3. et 4.

a 2

a 3

1. 2.

3.

1. et 2.

1.

2.

1. 2.

3.

Red

Red

Red

Red

(pizz.)

Pte Fl.
 2 Fl.
 2 Htb.
 C. angl.
 2 Clar. La
 Cl. basse La
 3 Bons
 4 Cors Fa
 Pte Trp. H.
 3 Trp. Ut
 Cornet Si b
 3 Trbon.
 Tuba
 Cymb. (susp.)
 Caisse cl.
 Cloches
 Célésta
 Timbros
 Piano
 Oude
 (Ruban - C 321)
 (gliss. bref)

1ers Vons Div.
 2ds Vons Div.
 Altos Div.
 velles Div.
 C.B.
 Div. en 3
 Div. en 4
 (arco)